

ARCHITECTURE
DESIGN COMPETITION
VANAPA HALL & PARK

COMPETITION GUIDELINES

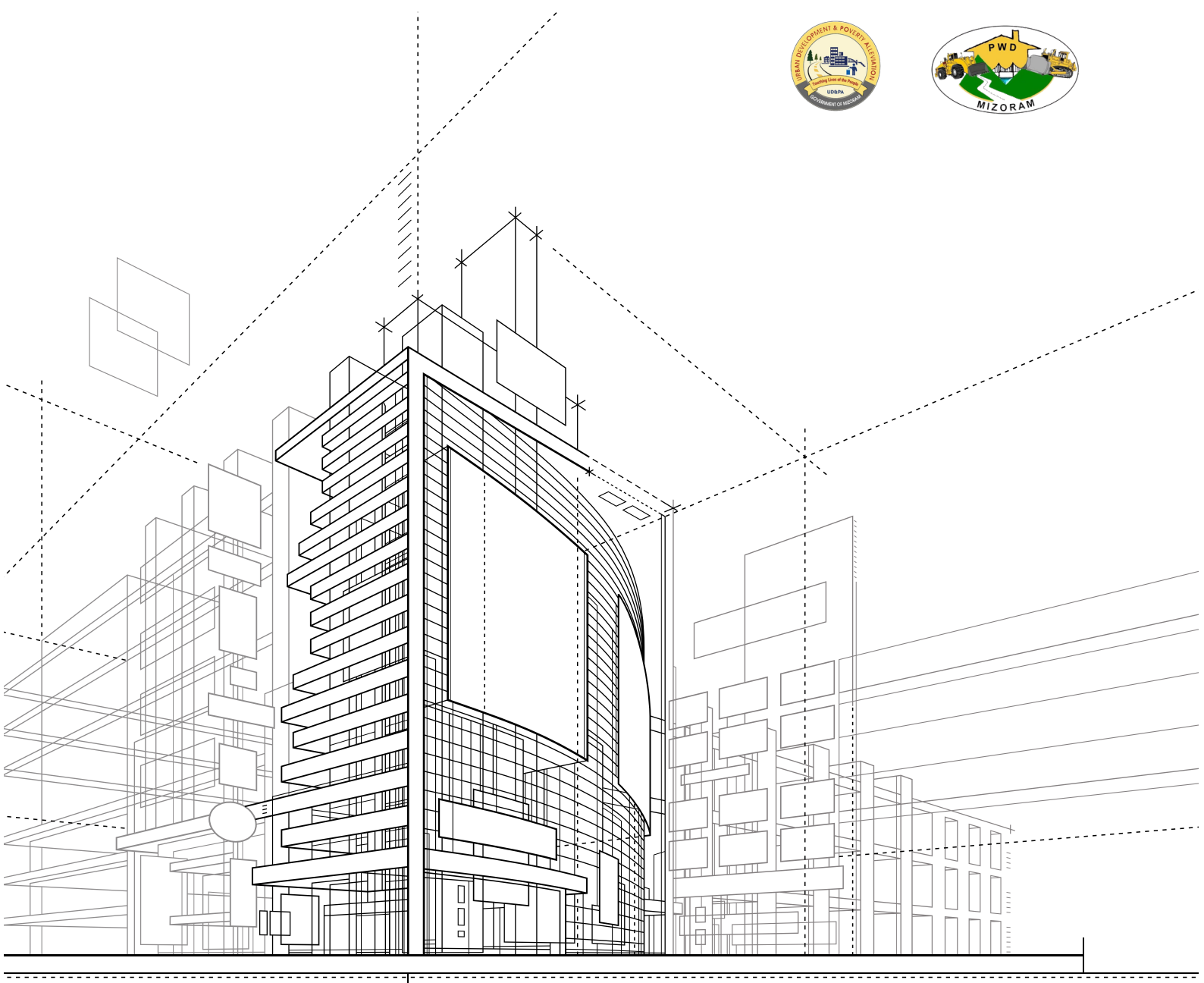




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INTRODUCTION

The Government of Mizoram invites eligible architects and architectural firms to participate in an Open Two-Stage Architectural Design Competition for the proposed Vanapa Hall & Park at Lammual, Aizawl.

The objective of the competition is to obtain innovative, context-sensitive and implementable design proposals for a convention and cultural integrated with a public park, envisioned as a landmark civic destination for the city of Aizawl.

The project site is located on the northern hillside of the Lammual area, within an important civic precinct that currently accommodates sports facilities, cultural activities, and public gatherings. The proposed development seeks to strengthen this precinct by creating a state-of-the-art convention and cultural facility supported by landscaped public open spaces, capable of hosting conventions, cultural performances, exhibitions, community events, and large public gatherings.

Given Aizawl's distinctive hilly terrain and ecological sensitivity, the design approach is expected to respond carefully to the existing topography and environmental conditions. The development should minimize alteration to the natural landform while ensuring functional efficiency, safety, accessibility, and long-term sustainability.

The competition aims to encourage architectural proposals that reflect Mizoram's landscape, cultural identity, and artistic traditions through contemporary architectural expression, while creating an inclusive civic space that serves both residents and visitors.

Design proposals shall demonstrate:

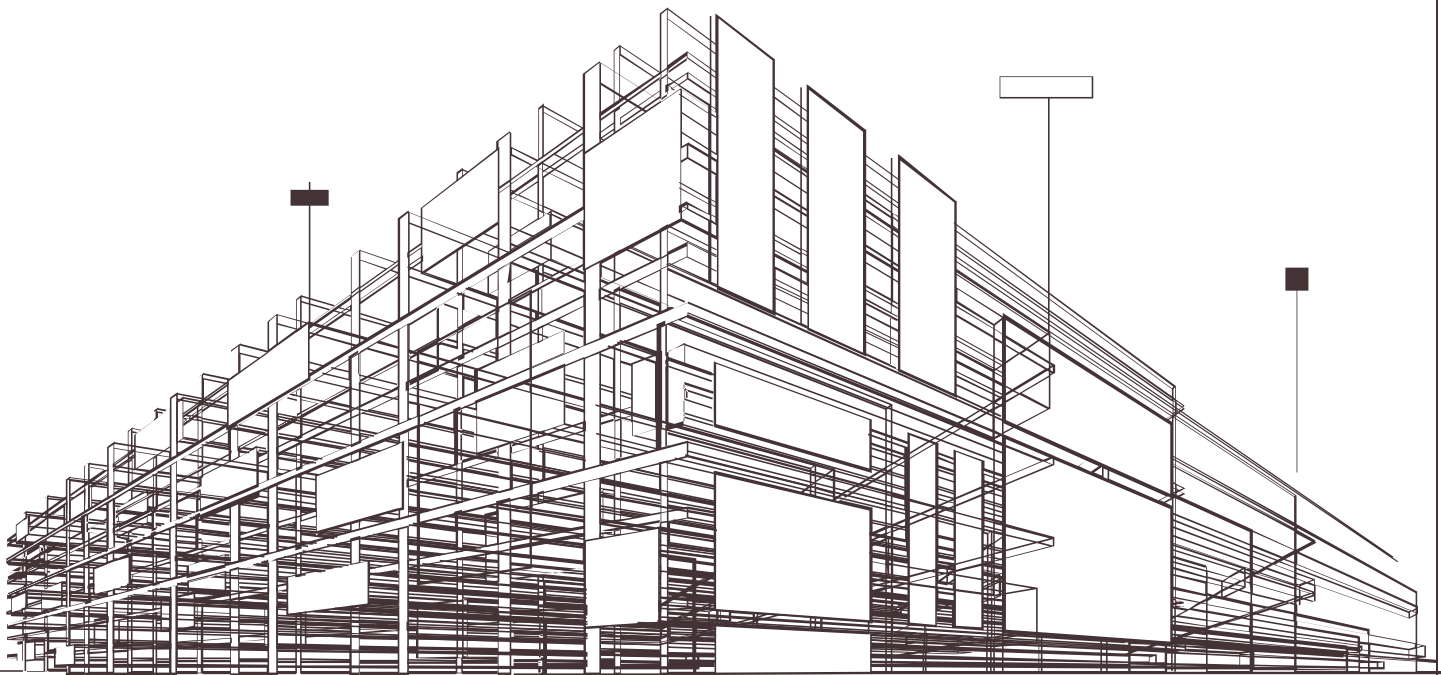
- Sensitive integration with the natural hillside terrain and surrounding landscape
- A coherent relationship between architecture, landscape, and public realm
- Provision of spaces for conventions, cultural activities, learning, recreation, and community use
- Sustainable and climate-responsive design strategies suited to Aizawl's environmental context
- Compliance with relevant standards for safety, accessibility, acoustic performance, and user comfort

The primary purpose of this competition is to identify and select the most suitable architectural consultant for the preparation of the Detailed Project Report (DPR) and subsequent architectural services for the project.

VISION

The competition seeks design ideas that reimagine a hillside site as an active cultural landscape—where architecture is shaped by terrain, movement, and collective experience. Rather than treating the land as a constraint, proposals are expected to transform topography into spatial opportunity, creating a seamless dialogue between built form, open space, and the natural environment.

The Vanapa Hall and Park is envisioned as inclusive civic anchors that support cultural expression, learning, and public life. Design responses should demonstrate clarity of spatial experience, excellence in acoustic and visual performance, and a sensitive, forward-looking approach to sustainability and context. The objective is to realize architecture that is both expressive and enduring—capable of serving contemporary needs while remaining meaningful to future generations.



COMPETITION OBJECTIVES

01

Deliver a visually compelling, context-sensitive and structurally feasible design.

ARCHITECTURAL
INNOVATION

02

Ensure optimal sightlines, acoustics, circulation, and backstage functionality for large-scale events.

PERFORMANCE
EXCELLENCE

03

Integrate passive and active sustainability strategies that are realistic and executable.

SUSTAINABLE DESIGN
APPROACH

04

Utilize terrain-sensitive planning to minimize cut-and-fill, retaining structures, and energy loads

ENVIRONMENTAL
RESPONSIVENESS

05

Ensure compliance with NBC, ISO, and AMC norms for barrier-free movement

UNIVERSAL
ACCESSIBILITY

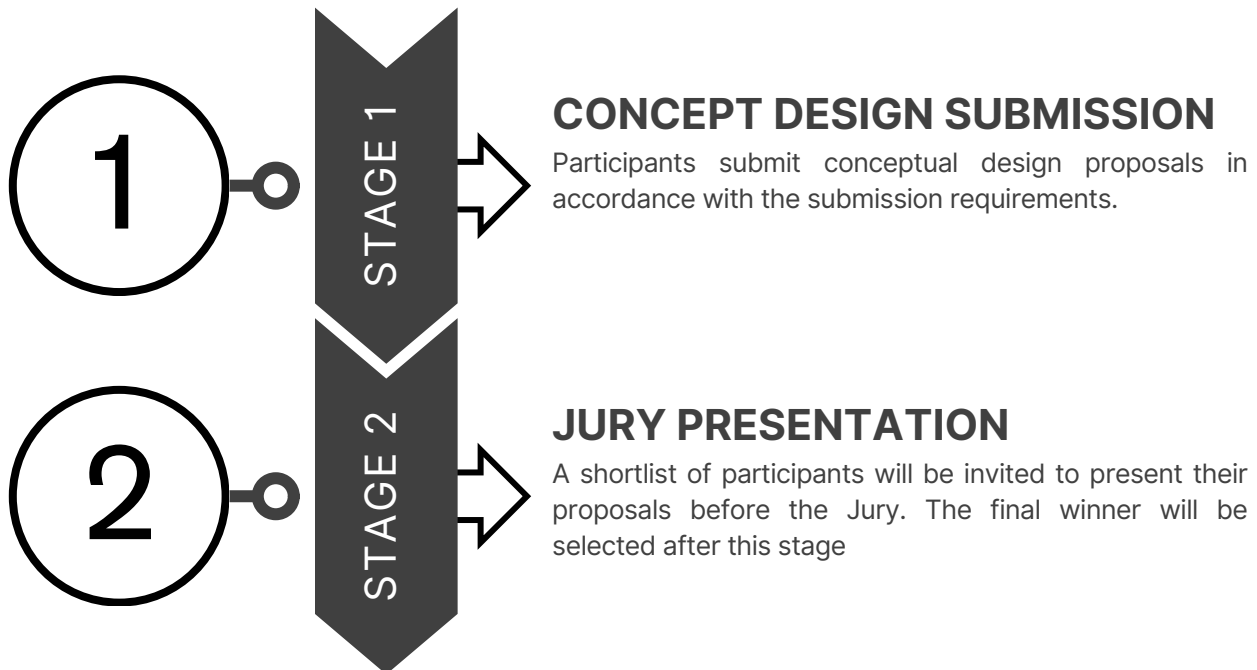
06

Provide clear segregation between public, performer, and service routes with multiple evacuation paths

EFFICIENT MOBILITY &
SAFETY

- The selected proposal will serve as the basis for the preparation of the Detailed Project Report (DPR) and further architectural development.
- This Architectural Design Competition shall be conducted in accordance with the Council of Architecture (CoA) Guidelines for Architectural Competitions in India issued under the Architects Act, 1972

TYPE OF COMPETITION



ELIGIBILITY

1	Architects registered under the Council of Architecture under the Architect's Act, 1972.
2	Registered Design Firms: Empaneled firms for DPR preparation (as per notification No.A.46011/1/2024-F.Est/169-174 dated 22.08.2024) under the Finance Department, Government of Mizoram. The firm must have an architect having a valid COA registration.
3	Consortium: Each consortium must include at least one empaneled architectural firm as lead, responsible for compliance with statutory and project requirements. Members of the consortium shall clearly define their respective roles and responsibilities in the submission.

- Participants must demonstrate design solutions that are implementable, context-sensitive, and compliant with statutory requirements, including building codes, safety norms, accessibility standards, and environmental regulations.
- The participant(s) shall submit proof of qualification and a copy of a valid COA registration certificate along with the submission.
- The Competent Authority reserves the right to verify credentials and experience and to reject any submission not meeting eligibility requirements.

REGISTRATION PROCEDURE

Participation in the competition shall require prior registration with the Competition Secretariat.

1. Interested participants shall register by submitting the Registration Form available as annexure.
2. The completed registration form shall be physical submission to the Competition Secretariat within the stipulated registration period.
3. Upon successful registration, each participant shall receive a Unique Registration Code which must be used on all submission panels and documents to ensure anonymity during evaluation.
4. The Registration Code shall be used in place of the participant's name or firm name on all drawings and documents submitted as part of the competition entry.
5. Participant identity details shall be submitted separately in a sealed envelope titled "Identity Envelope" and shall only be opened after completion of the evaluation process.
6. Any submission containing identifiable information on drawings or documents shall be disqualified.
7. The Competition Secretariat reserves the right to verify the eligibility of participants and reject registrations that do not comply with the competition requirements.

SITE CONTEXT



Location

Northern side of Lammual Volleyball Court, adjacent to Cinema Hall and hillock barracks



Topography

Steeply contoured hillside terrain (CAD survey provided separately)



Site Area

Site 1 - 7006 sqm (Vanapa Center)
Site 2 - 2317 sqm (Mini park)



Approach & Access

Existing approach road connecting from the Northern Gate, Lammual



SPACE PROGRAMME & TECHNICAL REQUIREMENTS

VANAPA HALL

SPACE	MINIMUM REQUIREMENT
Main Hall	2000 seats minimum; with dynamic spatial planning enabling subdivision into smaller modules
Auditorium	500 seats with fixed seating. Backstage zone should include Green rooms, changing rooms, storage, washrooms, VIP lounge, shared lobby. The control room shall be placed at a position with uninterrupted sightlines and media box to be provided at rear or both side walls. Lobby with Ticketing, waiting lounge, public interaction zone or any other as required.
Lecture Hall	1 Lecture hall with sloped seating and a capacity for 100 persons
Board Room	1 Board room with seating capacity for 50 persons, equipped with a conference table

PARK

Seating Area	Children's Zone
Landscaping	Walkways/ Pathways
Street Furniture	Water features (optional)
Public gathering areas	

DESIGN CONSIDERATION

- Stabilization of hillside through minimal intervention.
- Controlled circulation for large crowds.
- Integration of public open spaces and terraces.
- Consideration of micro-climatic conditions (wind, shade, solar gain).

SPACE PROGRAMME & TECHNICAL REQUIREMENTS

SUPPORT & SERVICE AREAS

1	Administrative offices & boardroom
2	Rehearsal rooms
3	Mechanical & electrical rooms
4	Cafeteria with indoor/ outdoor seating
5	Public & staff restrooms (including accessible toilets)
6	First aid room & nursing/ feeding rooms
7	Loading docks and service access
8	Parking: Four - wheeler & two - wheeler to be provided as per standard (Minimum 3 - levels of parking)
9	Elevators & fire escape staircase
10	Integrated landscape areas, plazas and viewing decks

SEATING, SIGHTLINES & ACOUSTICS

(for Auditorium)	
1	Optimized sightlines from every seat
2	Seat width: 600 mm minimum
3	Row spacing: 900 mm minimum
4	Wheelchair positions + companion seating
5	Balanced balcony or tiering where required
6	Comprehensive acoustic design including sound insulation, absorption, and internal reverberation control
7	Provision for LED walls, smart lighting, and live-streaming systems

SPACE PROGRAMME & TECHNICAL REQUIREMENTS

STRUCTURAL & MATERIAL GUIDELINES

1	Structure must respond to hillside constraints and earthquake zone requirements.
2	Retaining systems should be minimized through intelligent terracing.
3	Material palette must reflect durability, climate suitability, and sustainability.
4	Structural components must be realistically buildable within regional limitations.

SUSTAINABILITY STRATEGY

1	Passive ventilation & reduced dependency on mechanical cooling
2	Daylighting strategies without glare issues
3	Rainwater harvesting and on-site water treatment
4	Solar photovoltaic integration where feasible
5	Native landscape restoration to prevent erosion
6	Low-impact materials with long lifecycle performance

ACCESSIBILITY & CIRCULATION

1	Full compliance with NBC 2016, AMC Building Regulations, and relevant ISO standards.
2	Completely barrier-free access from entry to seating
3	Separate circulation zones for: • General public • Performers • Service personnel
4	Emergency egress routes sized for 2000+ occupancy
5	Clear vehicular, pedestrian, and service movement plans

EVALUATION

1. Proposals will be evaluated by a Jury based on predefined criteria and weightages.
2. The assessment will focus on architectural merit, functional efficiency, sustainability, feasibility, and overall design clarity.

EVALUATION CRITERIA		
Sl. No	Criteria	Weightage
1	Architectural Innovation	25 %
2	Functional Planning & Circulation	25 %
3	Acoustic & Visual Performance	15 %
4	Sustainability Strategy	15 %
5	Structural Feasibility & Cost Realism	15 %
6	Presentation Clarity & Documentation Quality	5 %

JURY COMPOSITION



Pu Jacob Lalawmpuia
Director
UD&PA



Pi Lalengzuali
Chief Architect
PWD



Pi Lalawmpuii
Superintending Architect
PWD



Pi Lalthanghliri Pautu
Deputy Director (TP)
UD&PA



Pi Lalchhandami
Chief Architect (Rtd.)
PWD

- 1.The competition entries will be evaluated by an independent Jury comprising architects, government representatives and subject expert
- 2.The Jury shall evaluate all eligible submissions in accordance with the Evaluation Criteria and weightages prescribed in these Guidelines and may seek clarifications or expert opinion as deemed necessary.
- 3.The Jury shall have the right to reject any or all submissions that do not meet the objectives or standards of the Competition and may withhold or modify awards if warranted.
- 4.The decision of the Jury shall be final and binding. No correspondence or request for review shall be entertained.
- 5.No Jury member shall have any direct or indirect interest in any submission. All members shall submit a declaration to this effect and shall recuse themselves in the event of any conflict of interest.
- 6.All Jury deliberations and evaluation records shall be treated as confidential. Any attempt by a participant to influence or contact a Jury member shall result in disqualification.
- 7.Jury members shall be paid an honorarium and reimbursed travel and accommodation expenses as per Government norms.

SUBMISSION REQUIREMENTS

This section specifies the documentation, drawings, visuals, and formats required for submission. Compliance with these requirements is mandatory to ensure uniform evaluation and comparability of entries. Submissions that do not conform to the stated guidelines may be subject to disqualification.

Participants must submit as stated:

- 'Cambria' font shall be used at size 12 for all descriptive texts within the submissions.
- All submissions must remain anonymous. Any identifying marks may result in disqualification. No name, logo, or identifying mark of the participant shall appear on the drawings or written documents.
- Each submission shall be identified only by a unique registration code generated during registration.
- Participant details shall be submitted separately in a sealed envelope marked "Identity Envelope."

A. WRITTEN DOCUMENT

- Concept Narrative (maximum 1000 words)
- Sustainability & Structural Approach Summary
- Design Rationale explaining topographic response

C. VISUALS

- Minimum 5 rendered views covering:
 - Exterior view
 - Interior auditorium
 - Stage view
 - Landscape integration
 - Public foyer

B. DRAWING (A1 FORMAT)

Participants shall submit maximum 3 panels in A1 size (594 × 841 mm), landscape orientation containing:

- Master Plan + Zoning (1:500)
- Site Plan with circulation (1:500)
- Floor Plans (1:200)
- Sections + Elevations (1:200)
- Key architectural details (1:50)
- Fire & emergency circulation plan

D. OPTIONAL SUBMISSIONS

- Physical models
- Videos or walkthroughs

NOTE:

1. All submissions made by the participants should be submitted in hard copy (5 copies) to the Director, Urban Development & Poverty Alleviation Department, Government of Mizoram in a sealed envelope.
2. Declaration and Undertaking by the participants should also be submitted along with the submissions. Format of Declaration and Undertaking are provided at the end of the document.
3. Drone Imagery and common format for submissions will be given upon request by the participants.
4. All of the above are high-level, graphic or narrative deliverables. Detailed architectural/engineering drawings, specification documents, cost estimates, implementation phasing or procurement packages will be developed only in the DPR phase, by the winning team. This ensures no overlap or contradiction between your competition submission and the later Detailed Project Report.

IMPORTANT DATES

17
MARCH
2026

COMPETITION ROLL – OUT (STAGE – 1)

Guidelines for the competition will be published on Urban Development & Poverty Alleviation Department official website. (<https://udpa.mizoram.gov.in/>)

17 – 25
MARCH
2026

REGISTRATION OF PARTICIPANTS

Free registration for participants. Registered participants will receive a registration code which must be used on all submission panels to maintain anonymity.

23
MARCH
2026

QUERY SUBMISSION DEADLINE

Pre-submission queries may be submitted by email. Clarifications will be issued as official addenda and shared with all registered participants.

15
MAY
2026

DESIGN SUBMISSION

All submissions to be submitted by 04:00 PM at Town & Country Planning Office, 4th Floor, UD&PA

22
MAY
2026

SHORTLISTED PRESENTATION (STAGE – 2)

A list of shortlisted participants will be published on <https://udpa.mizoram.gov.in/>

29
MAY
2026

WINNER ANNOUNCEMENT

Results will be published on Urban Development & Poverty Alleviation Department official website. (<https://udpa.mizoram.gov.in/>)

- Participants may submit queries to the competition via email.
- All clarifications will be issued as official addenda and shared with all registered participants.

STAGE-WISE SUBMISSION CLARIFICATION

STAGE 1 – CONCEPT DESIGN SUBMISSION

Participants shall submit a conceptual design proposal including:

- Concept narrative
- Master plan and site plan
- Preliminary floor plans
- Sections and elevations
- Conceptual diagrams
- Rendered views illustrating spatial quality and landscape integration

The objective of Stage 1 is to evaluate design vision, site responsiveness, architectural innovation, and overall feasibility.

STAGE 2 – JURY PRESENTATION

Shortlisted participants will be invited to present their proposals before the Jury.

Stage 2 submissions may include:

- Refined design proposal
- Additional drawings and diagrams
- Structural strategy
- Sustainability strategy
- Preliminary cost considerations
- Physical model or digital presentation (optional)

The final winner will be selected based on the Stage 2 presentation and jury evaluation.

AWARDS



The winner of the competition shall be appointed as the Architectural Consultant for preparation of the Detailed Project Report (DPR) and subsequent architectural services for the project. The consultancy fee for DPR preparation shall be paid as per the rates prescribed by the Government of Mizoram and in accordance with applicable procurement regulations. In the event that the winner is an individual architect, he/she shall associate with a firm registered under the Finance Department, Government of Mizoram, as specified in the eligibility criteria.

CONSOLATION PRIZE



In addition to the winning entry, the Jury may award consolation prizes of ₹5.00 lakh each to a maximum of three (3) participants whose submissions demonstrate notable merit.

Note: "Throughout the execution process, the winning team must maintain continuous collaboration with the State Government, ensuring that the project aligns with policy, safety standards, and community needs.

The government reserves the right for project execution, provide suggestions, request modifications, and approve key decisions during the DPR preparation phase to ensure the project meets its intended objectives. Any significant design alteration will require mutual agreement between the winner and the government.

INTELLECTUAL PROPERTY

- Copyright of submitted designs shall remain with the participants.
- The Government of Mizoram reserves the right to publish, display or reproduce any submitted entry for the purpose of exhibition, publication or documentation with due credit to the authors.

DISQUALIFICATION

- Entries may be disqualified if:
 - Submission is received after the deadline
 - Eligibility requirements are not met
 - Anonymity is breached
 - Submission does not comply with competition guidelines
 - Plagiarism is detected

RIGHT OF PROMOTER

The Promoter reserves the right not to proceed with the project implementation for administrative or financial reasons. In such circumstances, no additional claims shall be made by participants.

UNDERTAKING

I/We hereby undertake that:

- 1.I/We shall abide by all instructions, rules, and decisions issued by the organizers throughout the course of the competition.
- 2.I/We shall fully cooperate with the Department of Urban Development & Poverty Alleviation, Government of Mizoram, in all matters relating to the Architectural Design Competition - Vanapa Hall & Park, evaluation process, public exhibition, and, if selected, the preparation of the Detailed Project Report (DPR).
- 3.I/We shall not raise any claims, demands, or disputes against the competition organizers with regard to the evaluation process or final results.
- 4.If declared the winner, I/We undertake to prepare the Detailed Project Report (DPR) within the stipulated time frame as per the prevailing government norms.
- 5.I/We shall maintain the confidentiality of any official information shared during and after the competition process.

PARTICIPANT DETAILS

- Name of Lead Firm/Team:
- Registered Address:
- Contact Person (Name and Designation):
- Mobile Number:
- Email ID:
- Team Members (Names and Roles):

Authorized Signatory:
(Signature)
(Name)
(Designation)
(Seal of the Firm/Team)

DECLARATION

I/We, the undersigned, do hereby declare that:

1. I/We have carefully read and understood all the terms, conditions, guidelines, and eligibility criteria mentioned in the competition document for the "Architectural Design Competition - Vanapa Hall & Park" organized by the Urban Development & Poverty Alleviation Department, Government of Mizoram.
2. I declare that at the time of application to register for the competition, I was registered with the Council of Architecture incorporated under the Architects Act 1972 and that the Registration with the Council of Architecture will be maintained, till the award of the Board of Assessors and thereafter till the completion of the project if I am declared and appointed as the Architect for the project.
3. All information and documents submitted as part of our competition entry are true, correct, and complete to the best of my/our knowledge and belief.
4. I/We understand that any false declaration, misrepresentation, or suppression of material facts may lead to disqualification at any stage of the competition.
5. I/We have not been blacklisted or debarred by any government authority or institution in India.
6. I/We understand that all intellectual property rights in the submitted design shall be governed by the terms specified in the competition guidelines.

PARTICIPANT DETAILS

- Name of Lead Firm/Team:
- Registered Address:
- Contact Person (Name and Designation):
- Mobile Number:
- Email ID:
- Team Members (Names and Roles):

Authorized Signatory:
(Signature)
(Name)
(Designation)
(Seal of the Firm/Team)

REGISTRATION FORM

Architectural Design Competition – Vanapa Hall & Park

A	PARTICIPANT DETAILS	
1.	Name of Architect/ Lead Architect	
2.	Council of Architecture Registration Number	
3.	Name of firm/ organisation (if applicable)	
4.	Type of participation (Tick):	☐ Individual Architect
		☐ Architectural Firm
		☐ Consortium/ Team

B	TEAM MEMBERS		
Sl. No	Name	Qualification	Role in Team
1			
2			
3			
4			
(Additional sheets may be attached if required)			

Address for communication	Contact Details
Office address:	Contact Person:
City:	Mobile:
State:	Email address:
Pin:	

Participants must attach the following documents:

- Copy of COA Registration Certificate
- Profile of firm / architect (maximum 2 pages)
- Authorization letter for consortium (if applicable)

Authorized Signatory:

(Signature)

(Name)

(Designation)

(Seal of the Firm/Team)

Dated:

REGISTRATION FORM

Architectural Design Competition – Vanapa Hall & Park

FOR OFFICE USE ONLY		
1	Registration Number:	
2	Date of Registration:	
3	Registration Code Issued:	

Authorized Signatory:

Competition Secretariat

Dated:

Authorized Signatory:
(Signature)
(Name)
(Designation)
(Seal of the Firm/Team)



COMPETITION SECRETARIAT

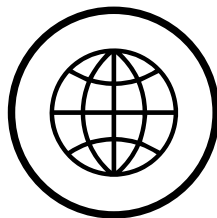
Directorate

Urban Development & Poverty Alleviation Department
Government of Mizoram

The Secretariat shall coordinate registration, issue clarifications, and manage submission and evaluation procedures.



tcpaizawl@gmail.com



<https://udpa.mizoram.gov.in/>